

Curriculum Vitae

Miek Uittenhout

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b. 15-08-1981, The Netherlands

Education

2001 - 2005 Hogeschool voor de Kunsten Utrecht, theatre-design, HBO Diploma
1997 - 2001 Graphic Lyceum, graphic-design, MBO Diploma
1993 - 1997 d'Outremont College, Havo

Working-experience Theatre/Plastic Arts

2011 *La vie c'est drôle*, Theatre Dox. Costume-design for variety-show by 10 actors.
2011 *Document*, De Vogelfabriek. Costume-design for solo-performance by Sanne Vogel.
2010/2011 *Lollipop*, De Utrechtse Spelen. Concept, direction and theatre/graphic-design. Expressive performance about a woman, played by Lotte Verbeek, trapped in a big glass bell jar.
2010 *Hamlet's House of Horror*, De Utrechtse Spelen. Direction and design of a completely new definition of Shakespears' Hamlet for the Utrechts 'Uitfeest' in theatre 'De Paardenkathedraal'.
2010 *Late Night Ideals*, De Vogelfabriek. Fashion/costume-design for fashionshow.
2010 *The Iglo*, Via Vinex. Design of big photography-installation represented in the Paperdome Icehouse.
2009 *YO! Opera Festival*, Design and set-dressing of the big city-theatre in Utrecht and the chill-out.
2009 *HOT*, Oerol festival. Theatrical and expressive photo-installation in the woods, made for Oerol.
2009 *Cas&Pol*, Orkater. Stage- and costume-design. Direction: Greg Nottrot.
2008 *Chanson Noir*, Compost. Music-performance. Direction and design.
(2nd price Almost Famous Award)
2008 *Closer*, Paardenkathedraal. Costume-design and styling poster.
2008 *Eddie Danst*, Short version of this performance for the Parade-festival.
Direction and theatre/graphic-design.
2008 *Ruis ik slecht verstaan*, Cowboy by night, Stage- and costume-design. Oerol festival.
2008 *Bomans hoort u mij?*, the NUT, Stage- and costume-design. Oerol festival.
2008 *De Dansgigant*, Parels voor de zwijnen with the Paardenkathedraal. Stage- and costume-design.
2008 *Blind!*, Huis aan de Werf, Theatre-design. Direction: Kees Roorda.
2008 *Closer*, the Paardenkathedraal, Styling poster. Direction: Paula Bangels.
2008 *Cas & Pol*, Orkater, costume-design and design publicity-image.
2008 *Night watch*, Lars Norèn, De Paardenkathedraal, Costume-design.
2007 *Tsjechov/Tsjechov*, De Paardenkathedraal, Costume-design. Direction: Paula Bangels.
2007 *Tsjechov/Tsjechov*, The Paardenkathedraal, design/styling poster. Direction: Paula Bangels.
2007 *In Volle Glorie*, Colline theaterproducties. Design poster en flyer.
2007 *7 Self portraits*. Autonomous work, Hard Encore.
2007 *Ponies' Pure Chocolate*. Visual Performance at the Krüller Müller Museum.
2007 *KASSA!*, De Paardenkathedraal. Stage- and costume-design for the Parade-festival.
2007 *Night watch*, Lars Norèn, De Paardenkathedraal, styling poster.
2007 *The sea-gull*, Tsjechov, De Paardenkathedraal. Costume-design and main role of Arkadina in direction of Dirk Thange.
2007 *Rosa's Saloon*, Circus Jopie. Graphic-design poster
2007 *The sea-gull*, Styling and graphic-design poster.
2006 *Eddie Danst*, Visual glamrock performance. Concept, direction and theatre/graphic-design.
2006 *Jungle*, Theatre Omega. Theatre-design.
2006 *Betrayal*, The Paardenkathedraal. Styling poster
2006 *Schubbenkind*, The Vogelfabriek. Costume-design for performance on the beach at Oerol festival.
2006 *FAM*. Performance with actors/theatre-makers of Theatreschool HKU, Theatre-design.
2006 *Ponies' I never promised you a rosegarden*. Theatre-group Ponies.
Concept, theatre/graphic-design and acting.
2005 *Ponies' Piste*, Theatre-group Ponies. Concept, theatre/graphic-design and acting.
2005 *Death of a classmate*, Theatre Omega. Stage- and costume-design.
2005 Winning the 'Kunstanjer', Price of Prins Bernard Cultural Fonds for best upcoming artist.
2005 *Bis Bis*, Solo-performance. Concept, theatre/graphic-design and acting at Huis a/d Werf.
2005 *Nachtasiel*, Maxim Gorki. Graduation-theme. Stage- and costume-design.
Represented in Huis a/d Werf.
2004 *Cordoba Duizendenéénnacht*, Theatre Artemis, direction Matthijs Rümke.